



I'M NO DUMMY PRODUCTIONS LLC

Technical rider

Ventriloquism is a visual art. It is critical that the audience be able to see and hear the performer with a minimum of distractions.

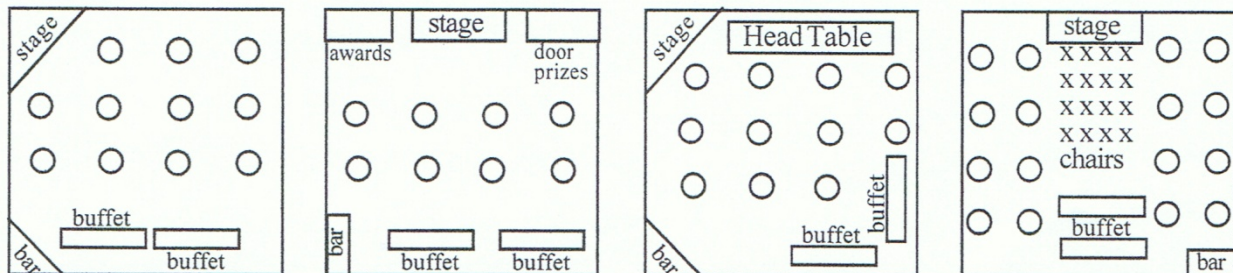
Stage - David requires a performance space 8' deep x 12' wide.

A raised platform is suggested for groups with more than 100 people and is required for groups over 125 people. At a minimum, the audience should be able to see the performance area from waist height and above. In most cases, the stage should be no higher than 18" in order to maintain a more intimate feel. Safe, stable stairs to the front or side of the stage are required as we will be bringing audience members on stage during the performance.

Seating - This is an interactive show, so the audience should be up close. The first seats should be no more than 5' - 10' from the front of the stage. **IMPORTANT:** Make arrangements to ensure the front seats/tables are FULL.

Room layout - Proper room layout is essential for a successful event. **Seating should be in front of the performance area, not to the sides and never behind.** If there is a dance floor in front of the performance space, make arrangements to seat people in chairs on the dance floor during the performance. These chairs can be removed later for dancing or other activities.

Below are some suggested room layouts. Please work with the facility to ensure these guidelines are taken into account.



Backdrop - A curtained backdrop is preferred. A plain wall is acceptable. David will not perform in front of mirrors or uncovered windows.

When driving, David can provide an appropriate backdrop when requested.

Sound system - A good sound system is a must.

When driving, David can provide a full sound system for venues up to 1000 people. Refer to the contract to see if he will be bringing his full system. If he is not, then please provide:

- A free-standing system is highly preferred over systems with in-ceiling speakers. It should be able to sustain loud, jazzy music.
- A single XLR microphone level connection to the sound system, located near the stage.
- One standard power outlet near the XLR connection.
- One straight microphone stand, no boom.
- Volume level for this single connection is to be adjusted during setup, then LEFT ON and NOT CHANGED until after the performance.

Lighting - The stage area should be well lit. Basic white lighting works best. House lights should remain at 50% or more as David needs to be able to see the audience. Overhead fluorescent lights should be turned off unless no other lighting is available. If there are lighting sconces on the wall behind the stage, these should be turned off during the performance as they make it difficult for the audience to see.

When driving, David can provide stage lighting by request.

Audio & Video recording - David records most performances as part of his commitment to continuous improvement. Casual video recording by audience members using cell phones and other hand-held devices is generally OK. If you wish to formally record the show, please check with David first and be prepared to provide a master copy of the recording.

Photography - Still photos, with or without flash, are always acceptable. If you will have a professional photographer capturing the event, please make arrangements ahead of time for David to receive copies of all photos taken during the performance.

Room temperature - Thermostats in the room should be set to 68 degrees Fahrenheit or lower. When the stage lights come up and the laughter starts, you'll thank me for this tip.

One final note – Please consider sight lines when planning decorations to ensure they do not interfere with your guests' ability to enjoy the performance. Balloons on tables are particularly troublesome.